



August
/ September
2026

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IN THIS ISSUE:

SHOWS
UPDATES & COMING
EVENTS
PRESIDENT'S REPORT

DOORS OPEN 12 NOON – JAZZ 1PM – 3.30PM
16 AUGUST 2026





PRESIDENT JULIE'S REPORT

Hi There Jazz Friends

Well AT LAST!! After a few false announcements and lots of 'to and froing' I can finally announce that **our updated and very 'new look' web site is LIVE** so please, please, hop on your computer and have a look – we are very excited about it and hope that you are too.

I want to give praise and thanks to Marg Hoekstra (PR/MEDIA) who – like me – has spent many hours working with our very clever web 'mechanic/designer/host, Gerald to get the web to the standard that it is, and to Gerald himself - lots and lots of thanks – what started out as a web site upgrade months ago, he has virtually rebuilt the site in a way we had never envisioned and which has made us very proud to present it to you. We realise that there may be some 'tweaking' to do to fix little things that come up, but I am confident Marg and Gerald will take care of this.

We do welcome your comments and submissions and hope you will enjoy using the new features. We now have a dedicated SPONSORS page. Thanks to Caloundra Power Boat Club, who have given us support over the years and a big welcome to John Matthews as a sponsor – with all of the additional costs to the club, and to avoid having to increase entry to our shows, while maintaining a very high standard of the bands we bring to you, your Management Committee looked at ways we could 'balance the books' and keep jazz alive, a plan to invite sponsors of the club was devised - we invite you to think about any friends or family who may like to become a sponsor. We have a wide circulation on the web site/newsletters/regular mail chimp/flyers and visiting clubs -we welcome enquiries.

I will let you see the wonderful bands we have lined up when you go to the web, as all are there for you to see – the Home page has a little square over on the right hand side – yes it could be missed if you don't know to look – just click on it and the band from last show (which is playing in the background) lights up below, then hit 'unmute and play', and they will be live for you to see and hear.

The Benny Goodman Tribute being presented by Paul Hendon Sextet with the two fabulous Sydney guests on 16th August, is getting plenty of attention, so if you have not booked yet, please don't hesitate – as my old boss used to say - 'Snooze you Lose'.

They will be followed by The Trombone Kellie Gang from Northern Rivers, NSW in September – we haven't had them with us for a few years and I just love those "Train" songs Kellie belts out with plenty of gusto.

New members to the Management Committee are doing a great job and have fitted in well with the remaining members and we do appreciate our wonderful volunteers plus the Caloundra Power Boat Club – especially Priscilla, Suzy, Craig, Jesse and Michael for their ongoing assistance. Hope to see you at the future shows.

"Happy Jazzing"

Julie Walker (President)



VICE PRESIDENT JOHN's REPORT

To our members, new members and guests.

GREETINGS to all our Members and Guests! Reminding you again that we have received an update from Dubbo organizing committee advising Registrations are now open and can be found via this link: australianjazzconvention.org.au/registrations/

If you are still interested in attending please contact me. Bus and accommodation costs may have altered now with increased fuel and cost of living, and this will need to be checked out.

Thanks to the Members of other clubs that attend our Club's Performances, and I encourage the reciprocation of our Members to the Other clubs on the Sunshine Coast and the Brisbane Jazz Club.

Johnny Jazz



FRONT OF HOUSE REPORT

"Yours in Jazz" Richard

As the year rolls on and with the weather being pretty cold our members and guests still made the effort to attend our events, unfortunately I missed July as I was suffering in Fiji. A big thanks to those who stepped up during my and Lyn's absence.

From all comments received it was a great show.

Our new website has now been launched and we hope you enjoy the new format. Big thanks to Julie and Margaret for their time and effort in bringing about the changes, and we look forward to your positive feedback.

Good to see our past vice president Alan Horsfield, who now resides in Port Douglas, still contributing to our newsletter with a great page of jazz trivia, and history of music and dance. Thanks Alan for your continued contribution and support.

The second half of the year is sure to be a great few months with what is booked, with some new and exciting not seen before bands to feature early in 2027.

Keep smiling and be happy.

"Yours in Jazz Richard"



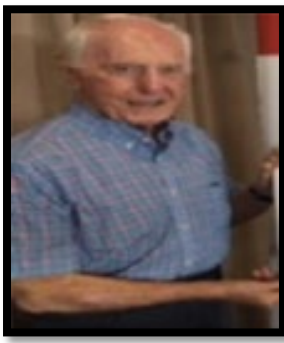
The BWMCA is delighted to present JAZZ IN THE PARK on Sunday 13th September from 1 – 5pm at Buderim Park. Now in its 5th year, this event showcases the talent of our local jazz musicians and this year the Sunshine Coast Grammar School jazz band will be performing as a warm-up from 12 - 12.45 to get patrons in the mood before the official start at 1.00 pm. The organizers are delighted to welcome the next generation of jazz musicians to the event.

The Sunshine Coast Grammar School Band as a warm up 12 to 12.45

The Dean Doyle Quartet 1.10 to 2.10

The Sunshine Blues Band from 2.30 to 3.30

The June Garber Quintet from 3.50 to 5.00



REVIEWS Brian Fane [Life Member]

JUNE 2026 – “GERSHWIN TO GOODWIN’ WITH THE BRISBANE JAZZ ORCHESTRA Featuring Ingrid James

On Sunday 21st June the Mighty BRISBANE JAZZ ORCHESTRA featuring INGRID JAMES on vocals entertained a packed house with new arrangements of jazz standards. The theme for the afternoon was “GERSHWIN TO GOODWIN”.

The standard was set with 2 opening songs: Strike up the Band “Rhapsody”, INGRID in only her style sang Berlin's “Cheek to Cheek” and “The Nearness of You”.

Stan Kenton's “Street of Dreams” then Gordon Goodwin's “Sing Sang Sung” led into INGRID singing “You Must Believe in Spring”, “That Old Black Magic” and “But Not for Me”. End of set 1, and a very nice round of applause!

Set 2 opened with Miller's “In the Mood” and “Fascinating Rhythm”. INGRID then serenaded with “Bésame Mucho” and “My Romance”. The orchestra then blasted with Goodwin's “Absoludicrous”.

The talented musicians are given every chance to solo in every arrangement, “They Can't Take that Away from Me” gave the group plenty of action with “Caravan”. INGRID and this great swinging orchestra finished with a group of songs “I'm Glad There is You”, “What a difference a Day Makes” and finishing with an Ed Wilson arrangement of The Little River Band's “Reminiscing” at a cracking tempo. What an afternoon! The audience showed their appreciation with a standing ovation.

JULY 2026 – RUSSELL BAYNE’S SESSION BAND Featuring Leena Salim

On Sunday 19th July 2026, The Session Band (Russell Bayne - guitar; Peter Upman - vocals & trumpet; Paul Williams - saxophone & clarinet; Jo Bloomfield - piano & Pat Robbins - vocals & drums) proved why they are so popular delivering an afternoon of entertainment with special guest vocalist **Leena Salim**, whose powerful voice, warmth and charismatic stage presence blended seamlessly with the band.

The afternoon opened with Peter's warm rendition of **"Oh What a Beautiful Morning"**. Pat followed with the beautiful **"Amigos Para Siempre"**, the unforgettable theme from the Barcelona Olympic Games. Leena then joined the band, immediately captivating the audience with her strong vocals and engaging stage presence. Her opening trio of songs were **"Blue Skies," "I Can't Take My Eyes Off You"** and the ever-popular **"Slow Boat to China."** The rest of the first set comprised of popular jazz standards – **"Hello Dolly"**, **"Somewhere over the Rainbow"** and **"Goody Goody"**, as well as songs by Elvis (**The Wonder of You**) and the Beatles (**Michelle**) and a request from audience member Max brought an unscheduled but thoroughly enjoyable up-tempo version of **"Blue Moon"**.

The second set began with Peter's **"Just a Gigolo,"** before Leena paid tribute to Nat King Cole with **"When I Fall in Love"** and **"Perhaps, Perhaps, Perhaps,"** cleverly weaving a touch of **"Sway"** into the latter. The second Elvis number - **Blue Suede Shoes** - provided one of the highlights of the

afternoon as Russell opened with a magnificent slow, "dirty" blues guitar introduction complemented by Peter's expressive trumpet playing following which Jo changed the tempo with some superb boogie-woogie piano driving the performance into a rock-and-roll finale. **"Knock on Your Door,"** came next, before our President Julie delighted the audience by joining the band for her signature song, **"Bill Bailey, Won't You Please Come Home"** receiving warm applause from the appreciative crowd.

More favourite songs followed with the audience joining in, including **"Puttin' on the Ritz"**, **"New York, New York"** and some spirited scat singing by Leena, Peter and Pat with **"Lady Be Good"** - a joyful display of talent, spontaneity and fun that perfectly captured the band's infectious rapport.

The afternoon concluded with **"Sweet Caroline."** The audience enthusiastically joined in, singing the chorus line and waving creating a fitting finale to an afternoon filled with genuine entertainment where the band's versatility shone as they effortlessly moved between jazz standards, rock and roll, country rock, ballads and classic crooning, all delivered with their trademark humour.

Thank you, Leena, Russell, Peter, Jo, Paul and Pat and thanks also to our wonderful soundman Ben.

Review by Jules Verity

2026/2027 LINE UP – SEPTEMBER 2026 TO JANUARY 2027

DATE	BAND
20 SEPTEMBER 2026	TROMBONE KELLIE GANG
18 OCTOBER 2026	BIG KITTY
15 NOVEMBER 2026	BOWERY HOT FIVE
13 DECEMBER 2026	GALAPAGOS DUCK
17 JANUARY 2027	WELL SWUNG DADDIES – 9 PIECE

The Club wishes to acknowledge the efforts of Wal, the man behind the video and camera at Club events, capturing wonderful and beautiful images and memories of the Club's shows, the bands and our many prize winners.



JAZZ is the 3rd Sunday each month at the CALOUNDRRA POWER BOAT CLUB

DOORS OPEN 12 NOON - JAZZ IS FROM 1PM - 3.30PM



Alan Horsfield - old H Fern (alias) Jazz Jottings from Alan

Transport in jazz songs (mostly). Test your skill - and memory!

What are the missing forms of transport in these title

Example: There's a _____ that's leaving soon for New York. (boat)



- 1 Chattanooga _____
- 2 Mule _____
- 3 The _____ song
- 4 Slow _____ to China
- 5 _____ across the Mersey
- 6 _____ with no name
- 7 Take the 'A' _____

- 8 Leaving on a _____
- 9 _____ with a fringe on top
- 10 _____ Ride
- 11 Paint your _____
- 12 The _____ is Jumpin' (1938)
- 13 Black demin trousers and _____ boots
- 14 _____: _____ to Yuma
- 15 Shrimp _____



Preservation Hall



Presentation Hall is a jazz venue in the French Quarter, New Orleans. The building is associated with a house band, a record label, and a non-profit foundation.

In the 1950s, art dealer Larry Borenstein managed what would become *Preservation Hall* as an art gallery. To attract customers, he invited local jazz musicians to play for tips. The music soon started drawing more attention than the art. Under new management (the Jaffes - 1961) it was turned into solely a music venue and named it *Preservation Hall*.

The new owners visited some traditional local jazz venues. Allan Jaffe was a tuba player while his wife had been employed at an advertising agency. They attended concerts, grew to love the French Quarter, and stayed longer than they had intended.

Allan Jaffe hired local musicians whose ages ranged from the 60s to the 90s. Many were struggling with poverty, racism, and illness. At first, the Jaffes served no alcohol, used no amplification, and refused to advertise. In 1963, Allan Jaffe began to tour with bands in the U.S. and in other countries. The most popular member was clarinetist George Lewis, whose reputation preceded the Hall. Fans from all over the world came to New Orleans to hear traditional jazz.

Preservation Hall is now a historic music venue in the French Quarter working to protect, preserve and perpetuate the spirit of traditional New Orleans jazz. One visitor to the hall stated: What an iconic venue. This small jazz hall has not changed since the 1960's. Four rows of wooden benches, and a small standing area in back. Up close and intimate is what you will get at Preservation Hall. Be sure to bring a bottle of water as this old building has a few fans running and no air conditioning.

Solutions (possibly more than one answer)

Left column: Choo, Choo, train, trolley (pushbike??), boat, ferry, horse, train

Right column: jet plane, surrey, sleigh, wagon, jeep, motorcycle,

21st June: Happy Prize Winners



19th July: Happy Prize Winners



UPCOMING EVENTS

SUNDAY 20 SEPTEMBER 2026 – THE TROMBONE KELLIE GANG



SUNDAY 18 OCTOBER 2026 – BIG KITTY



SUNDAY 15 NOVEMBER 2026 – BOWERY HOT FIVE



We thank and value our Sponsors – please support them!



